

FILMING IN ITALY

Tax Credit and Local Film Funds



Table of Contents

- 3 Foreword
- 5 **TAX CREDIT**
Filming in Italy, Italian fiscal benefits currently available
- 15 **ITALIAN FILM COMMISSIONS**
- 21 **INFORMATION ON LOCAL FILM FUNDS**

Dear Producer,

A look beyond one's own national borders is the rule already in every major film production planned in Europe today. However, it is not only about finding film locations and co-production partners in other countries, but also about finding interesting and inexpensive production conditions as well as complementary financial resources.

There are numerous possibilities in the field of film financing in Europe. Along with EU support programs there are various national support measures and moreover innumerable regional and even local support mechanisms throughout Europe.

Together with our partners ANICA, Italian Film Commissions and Luce Cinecittà we would therefore like to provide you with an overview of the support schemes available in Italy, which are particularly interesting for foreign producers.

First, there is the Tax Credit Program introduced on a national level in 2008, which has already been used successfully by foreign cinema productions. This program helps saving up to 25% of the production costs incurring in Italy.

On a regional level, the respective Film Commissions in Italy offer benefits and services for film productions. However, the ever increasing regional film funds that are available to foreign producers as well, are gaining in importance in this respect.

Italy provides you with excellent production conditions. Along with a rich cultural environment and scenic attractions, Italy offers a professional film industry with a long tradition. It is my pleasure to invite you to come to Italy with your next film project.

Let us convince you of the interesting possibilities of support and funding for your next project.



Ines Aronadio
Director of the Berlin Office

ITALIA 
Agenzia per la promozione all'estero e
l'internazionalizzazione delle imprese italiane

TAX CREDIT

Filming in Italy, Italian fiscal benefits currently available

In 2008 Italy introduced generous fiscal incentives to support investments in film productions and distributions.

The scheme available now and up to the end of 2013 provides benefits for:

- Producers
- Distributors
- Exhibitors
- Investors
- Services

Two measures may be of interest for foreign producers: the “**tax credit**” aimed to **Italian executive producers** and the “**tax credit**” aimed to **Italian producers for national films or coproductions**.

The tax measures are meant to optimise and support film production activities also through joint projects involving Italian and foreign production companies that choose to film all or a part of their projects in Italian territory.

1) Application of tax credit to Italian Executive Producers that produce films or portions of films on commission from foreign production companies (“Foreign Films Scheme”)

The tax benefit determines a direct financial advantage to foreign producers; in particular, it results in a **tax credit valued at 25% of the production cost** of foreign films, or parts thereof, made by the Italian executive producer on commission from foreign productions, with a maximum limit per work of 5 mln euro. The Italian eligible expenses must not exceed the 60% of the total budget of the film; within this limit, the Italian executive producer is free to spend up to 30% of the total budget in another EU country.

In practical terms, even if the Italian executive producer is the only one who can claim to the Ministry of Culture for the benefit, the foreign producer will transfer to the Italian company a sum equal to the total Italian cost less the fiscal benefit accrued. Under a financial perspective, the benefit works as a cash provision granted during the production: that is because the Italian line producer can offset the accrued tax credit against his tax debts on a monthly basis. Tax debts include:

- Local VAT
- Corporate Income tax (Ires)
- Regional income tax (Irap)
- Social contribution (Enpals)
- Taxes withheld on labor cost (Irpef)

To be eligible for tax incentives, a film must pass a cultural test; the one addressed to foreign films is:

Cultural eligibility requirements: Foreign features films

Block A: Content

		Maximum score
A. 1	Film script/screenplay adapted from literary work	10
A. 2	Film script/screenplay concerning a historical, legendary, religious, social, artistic or cultural event	10
A. 3	Film script/screenplay concerning a celebrity of artistic, historical, religious, social or cultural import	10
A. 4	Italian or European main characters of the script or of the screenplay	10
A. 5. 1	Film script set in Italy or in other European Countries (up to 30% of screenplay scenes set in Italy 6 points; over 30%, 15 points; minimum threshold: 15% of the scenes)	
	or	
A. 5. 2.	Outdoor scenes of the film shot in Italy with the aim to valorize artistic, architectural and archeological assets (up to 30% of outdoor scenes contained in the screenplay shot in Italy, 6 points; over 30%, 15 points; minimum threshold: 15% of the scenes)	15 (6)
A. 6	Original dialogues recorded, post-synchronized or subtitled in Italian or Italian dialect (minimum threshold: 50% of the scenes contained in the screenplay)	5
Total max score A		60

Block B: Creative Talents

		Maximum score
B.1	Presence of a filmmaker originating from Italy or citizen of the Countries of the European Economic Space – EES (producer, director, scriptwriter, composer)	8 (max) (2 points for each professional figure)
B.2	Presence of a creative talent originating from Italy or citizen of the Countries of the European Economic Space – EES (interior designer, art director, chief make-up artist, costume designer, photography director, line producer, editor, set designer)	8 (max) (1 point for each professional figure)
B.3	Presence of at least one lead actor originating from Italy or citizen of the Countries of the European Economic Space – EES	2
B.4	Presence of at least two supporting actors originating from Italy or citizens of the Countries of the European Economic Space – EES	2
Total max score B		20

Block C: Production

		Maximum score
C.1	Scenes shot in a studio in Italy (up to 20% of the scenes contained in the screenplay shot in Italian studios, 4 points; over 20%, 8 points)	8 (4)
C.2	Digital effects in Italy	2
C.3	Special effects in Italy	2
C.4	Music recording in Italy	2
C.5	Sound editing and mixing in Italy	2
C.6	Laboratory work in Italy	2
C.7	Final editing in Italy	2
Total max score C		20
TOTAL OVERALL		100

At least 2 from among requisites A.1, A.2, A.3 and A.5 of Block A are compulsory.

Minimum total score 50/100 required for the purpose of enforcing art. 1, paragraph 335, of law no. 244 dated 24 December 2007

2) Application of tax credit to national productions and to coproductions with foreign partners (“Italian Films Scheme”).

Usually co-production agreements require for a minimum share of the Italian coproducer (mostly 20% of the total budget of the film). The respect of a coproduction agreement automatically qualifies the film as Italian and therefore allows to apply for measures addressed to national films.

If the film meets the requirements to qualify as Italian, and if 12% of total production cost is planned to be spent in Italy, tax credit can be claimed:

- by an Italian branch, **15% tax credit based on total production cost** up to the master copy and up to a maximum annual amount of 3,5 mln euro for each tax period;
- by an Italian coproducer, **15% tax credit based on the percentage of rights that belongs to Italian coproducer.**

The cultural test addressed to Italian film is:

Cultural eligibility requirements: Italian full length films

Block A: Content

	Maximum score
A.1 Film script/screenplay adapted from Italian or European literary or theatrical work	10
A.2 Film script/screenplay concerning an Italian or European historical, legendary, religious, social, artistic or cultural subject	15
A.3 Film script/screenplay concerning an Italian or European celebrity of Italian or European, historical, religious, social, artistic or cultural import	15
A.4.1 Film script set in Italy (up to 60% of screenplay scenes are set in Italy 5 points; over 60%, 10 points; minimum threshold: 20% of the scenes)	10 (5)
or	
A.4.2. Outdoor scenes of the film shot in Italy with the aim to valorize artistic, architectural and archeological assets (up to 40% of outdoor scenes contained in the screenplay shot in Italy, 5 points; over 40%, 10 points; minimum threshold: 20% of the scenes)	
A.5 Original dialogues recorded in Italian or Italian dialect (minimum threshold: 50% of the scenes contained in the screenplay)	10
Total max score A	60

Block B: Creative Talents

	Maximum score
B.1 Presence of filmmakers originating from Italy or citizens of the Countries of the European Economic Area – EEA (a-director, bauthor of the subject, c-scriptwriter, d-lead actor (one), e-supporting actor (one), f-author of music 2 points for a), b), c) and d), 1 point for e) and f)	10 (max)
B.2 Presence of a creative talents originating from Italy or citizens of the Countries of the European Economic Area –EEA (a-director of photography, b-set designer, c-costumes designer, d-editor, e-set decorator, f-chief make-up artist) 2 points for a), b), c) and d), 1 point for e) and f)	10 (max)
Total max score B	20

Block C: Production

	Maximum score
C.1 Scenes shot in a studio in Italy (up to 40% of the scenes contained in the screenplay are shot in Italian studios, 2 points; over 40%, 5 points: minimum threshold: 20% of the scenes)	5 (2)
C.2 Digital effects in Italy	3
C.3 Special effects in Italy	3
C.4 Music recording in Italy	2
C.5 Sound editing and mixing in Italy	2
C.6 Laboratory work in Italy	3
C.7 Final editing in Italy	2
Total max score C	20
TOTAL OVERALL	100

At least 2 from among requisites A.1, A.2, A.3 and A.5 of Block A are compulsory

Minimum total score 50/100 required for the purpose of enforcing art. 1, paragraph 327, lett. a) of law no. 244 dated 24 December 2007

Founded in 1944, ANICA is the Association that represents the Italian film and audiovisual industries in dealings with political and union institutions while establishing relations with all the key players in the promotions of films and communications products in Italy and abroad.

Within Italy's Federation Confindustria Cultura Italia, ANICA is a member of Confindustria (the Italian Industry Confederation), actively representing the film industry.

The Association is divided into three sections: producers, distributors and technical enterprises (printing and development, film studios and sound-sets, equipment rental, audio and video post production and transport).

As Academy of Motion Pictures Arts and Sciences's representative in Italy, ANICA selects Italy's Oscar candidate for best foreign film. The association is also a founding partner of the "David di Donatello" Award.

ANICA belongs to the World Federation of Cinema Distributors Associations (FIAD) and to the Association for the International Collective Management of Audiovisual Works (AGICOA). ANICA is a permanent member of FAPAV, the Italian Audiovisual Anti-Piracy Federation.

Within SIAE and APT, ANICA has established an Italian national agency for the International Standard Audiovisual Number (ISAN), making Italy a part of the international system for audiovisual registration.

Since 2008, ANICA maintains an infopoint to explain the finer points of the Italian law on tax measures. The office supports Italian and international professionals providing:

- Information, promotion and workshops;
- Expert assistance on the measures' application;
- Advice on film projects eligibility in order to benefit from tax measures;
- Implementation of a web page entirely aimed to regulations and international events involving tax affairs.



Anica Tax Credit and Funding Office

286 V.le Regina Margherita

Rome, Italy

Ph: + 39 06 44 25 961

anica@taxcreditcinema.it, www.anica.it

ITALIAN FILM COMMISSIONS



Italian Film Commissions

c/o Apulia Film Commission

Lungomare Starita, 1 – 70132 Bari

Ph: +39 080 9752900 Fax: +39 080 9147464

www.italianfilmcommissions.it

President: Silvio Maselli (Apulia FC)

Vice Presidents: Davide Bracco (FC Torino Piemonte)

Anna Olivucci (Marche FC)

If you think in pictures, Italy is the ideal place to put your cinema, television or advertising projects into action and the Italian Film Commission Association Network (IFC), comprising 19 Film Commissions, is the first point of call for all location filming enquiries across Italy. Members of the IFC Network are based in most regional and provincial areas, where they are in close contact with local authorities and the peripheral offices of national government bodies, facilitating access to the extraordinary variety of sceneries and locations that is the envy of the rest of the world.

Italian Film Commissions provide comprehensive, practical services on demand, meeting the creative, organisational and logistic needs of every kind of production. Above all, the IFC Network guarantees quality and the availability of top professional skills in each and every Film Commission.

A wide range of services are flexibly adapted to suit the requirements of audiovisual production. These services are provided by Film Commissions free of charge and include:

- Free consultation of extensive location libraries and crew and resources directories
- Customised location scouting packages
- Contact with local authorities and government bodies
- Advice on:
 - local legislation and terms and conditions for use of filming locations
 - application procedures for filming permits
 - fundraising and product placement deals
 - best accommodation and special discount rates for film crews
- Organisation of promotional events

Some Film Commissions also manage local film funds, available in several regional areas (see detailed information below). In addition to the above, some Film Commissions operate local production facilities with indoor studio space, dressing rooms, casting rooms, wardrobe and workshop areas, screening rooms and fully equipped production office units. Known as Cineporti, these facilities are currently available in Liguria (Genova), Piemonte (Turin) and Puglia (Bari and Lecce).

The IFC Association Network includes the following Film Commissions:

Abruzzo Film Commission

L'Aquila

Renata De Giorgis – Commissioner

Ph/Fax: +39 0862.24845

www.abruzzofilmcommission.org; filmcom@abruzzofilmcommission.org

Apulia Film Commission | *Local Film Fund*

Bari

Silvio Maselli – Chief Executive Officer

Ph: +39 080.9752900 Fax: +39 080.9147464

www.apuliafilmcommission.it; email@apuliafilmcommission.it;

BLS Südtirol Alto Adige | *Local Film Fund*

Bolzano-Bozen

Christiana Wertz – Head of Film Fund & Commission

Ph: +39 0471.066600 Fax: +39 0471.066853

www.bls.info; service@bls.info;

Film Commission Bologna

Bologna

Enrica Serrani – Commissioner

Ph: +39 051.2194827 / 051.2194836 Fax: +39 051.2194865

www.cinetecadibologna.it/produrre; filmcommission@comune.bologna.it

Film Commission Regione Campania

Napoli

Valerio Caprara – President

Maurizio Gemma – Chief Executive Officer

Ph: +39 081.4206071 Fax: +39 081.7904221

www.fcrc.it; info@fcrc.it

Film Commission Roma & Lazio | *Local Film Fund – Lazio Region*

Roma

Luca Lo Bianco – President

Cristina Priarone – General Manager

Ph: +39 06.32600128 Fax: +39 06.3214722

www.romalaziofilmcommission.it; info@romalaziofilmcommission.it

Film Commission Torino Piemonte | *Local Film Fund*

Torino

Stefano Della Casa – President

Davide Bracco – Director

Daniele Segre – Production Manager

Giuliana Tessera – Production Office, EuFCN Board Member

Ph: +39 011.2379201 Fax: +39 011.2379299

www.fctf.it; info@fctf.it

Film Commission Vallée D'Aoste | *Local Film Fund*

Aosta

Luciano Barisone – Chairman

Carlo Chatrian – Director

Ph/Fax: + 39 0165.261790

www.filmcommission.vda.it; info@filmcommission.vda.it

Friuli Venezia Giulia Film Commission | *Local Film Fund*

Trieste

Federico Poilucci – President

Gianluca Novel – Film Commissioner

Guido Cassano – Film Commissioner

Ph: +39 040.3720142 Fax: +39 040.0641329

www.fvgfilmcommission.com; info@fvgfilmcommission.com

Fondazione Calabria Film Commission

Catanzaro

Gianluca Curti – President

Michele Geria – Production and Location Manager

Alessandra Rotella – Coordinator

Ph: +39 0961.742800 Fax: +39 0961.746296

www.calabriafilmcommission.net; info@calabriafilmcommission.net

Genova Liguria Film Commission**Genova**

Andrea Rocco

Matteo Massari

Ph: + 39 010.8680850 / 010.8681459 Fax: +39 010.8681399

www.genovaliguriafc.it; info@genovaliguriafc.it

Italian Riviera – Alpi del Mare Film Commission**Cisano sul Neva (Savona)**

Alessandra Bergero

Ph: +39 0182.595042 Fax: + 39 0182.8430888

www.italianrivierafilmcommission.org; info@italianrivierafilmcommission.org

Lombardia Film Commission**Milano**

Alberto Contri – President

Michaela Guenzi – Communication Office

Ph: +39 02.89410090 Fax: +39 02.89422766

www.filmcomlombardia.it; filmcom@filmcomlombardia.it

Marche Film Commission | *Local Film Fund* – Terms & Conditions to be announced**Ancona**

Anna Olivucci – Film Commission Manager

Sofia Cecchetti – Film Commissioner

Daisy De Nardis – Film Commissioner

Ph: +39 071.8062373 / 071.8062120 Fax: +39 071.8062318

www.marchefilmcommission.info; anna.olivucci@regione.marche.it

Sardegna Film Commission | *Local Film Fund***Cagliari**

Priamo Melis

Gianfranco Pisanu

Paola Ugo

Ph: +39 070.6064923 / 070.6064764 / 070.6064347 Fax: +39 070.6064026

www.filmcommission.regione.sardegna.it; filmcommission@regione.sardegna.it

Toscana Film Commission | *Local Film Fund***Firenze**

Stefania Ippoliti – Manager of audiovisual and cinema activities

Raffaella Conti – TFC Staff Coordinator

Ph: +39 055.2719035 Fax +39 055.2719027

www.toscanafilmcommission.it; staff.tfc@mediatecatoscana.it

Trentino Film Commission | *Local Film Fund***Trento**

Giampaolo Pedrotti – President

Laura Zumiani – Production Manager

Luca Ferrario – Production Manager

Ph: + 39 0461.493504 / 0461.493512 Fax: +39 0461.495460

www.trentinofilmcommission.it; filmcommission@provincia.tn.it

Venice Film Commission | *Local Film Fund* – Veneto Region**Venezia**

Roberto Ellero – Coordinator

Chiara Mendolia – Cinema Desk

Ph: +39 041.2747928 Fax: +39 041.2747927

www.venicefilmcommission.it; venicefilmcommission@comune.venezia.it

Vicenza Film Commission *Local Film Fund* – Veneto Region**Vicenza**

Vladimiro Riva

Ph: +39 0444.994770 / 0444.964380 Fax: +39 0444.994779

www.vicenzafilmcommission.com; info@vicenzafilmcommission.com

In addition to the members of the Italian Film Commission Association Network (IFC) listed above, regional Film Commissions also operate in Emilia Romagna and Sicily:

Emilia Romagna Film Commission

Bologna

Claudia Belluzzi – Commissioner

Ph: +39 051.5273646 / 051.5273318 Fax +39 051.5273370

www.regione.emilia-romagna.it/cinema; filmcom@regione.emilia-romagna.it

Sicilia Film Commission

Palermo

Director: Pietro Di Miceli

Ph: +39 091.7078180

filmcommission@regione.sicilia.it

www.regione.sicilia.it

Regional Film Commissions can be contacted for further information on other Film Commissions operating on a local basis.

INFORMATION ON LOCAL FILM FUNDS

The information on Local Film Funds was edited by the Italian Film Commission Association and was last updated in January 2012

Apulia Film Commission

Film Fund

The Apulia Film Commission supports film and audiovisual production companies with direct funding in the form of a free grant to contribute towards the costs of preparation, production and post-production for audiovisual projects shot entirely or partially in Apulia. The Apulia Film Fund is allocated following a public selection procedure in three annual tranches (31 January, 30 April and 31 August).

Applications are accepted from Italian, European and non-European production and co-production companies.

The AFC funding is in the form of a free grant and is VAT-exempt, as provided by law.

An advance sum of 20% of the grant is allocated at the start of shooting with the outstanding 80% allocated at the end of shooting subject to financial statements certifying that at least 200% of the fund allocated was spent in Apulia and that part of the cast and crew were of Apulian origin.

The maximum grant for full length feature films (minimum 85 mins), TV films (minimum two episodes of 100 mins) and TV series (minimum 4 episodes of 52 mins) is 150,000 euro. In the case of documentaries, the maximum grant available is 40,000 euro, for shorts and videoclips 30,000 euro and for videoclips 12,000 euro.

Film Fund conditions stipulate that beneficiaries must spend an amount equal to 200% of the grant received in Apulia. A further condition is that 35% of the personnel hired for the cast and crew were born, or are resident in, Apulia.

Moreover, regulations establish minimum shooting times in Apulia which vary depending on the production category. Full length feature films and TV films and series must guarantee 3 weeks of shooting; the minimum for documentaries (including docu-fictions and mockumentaries) is 2 weeks. For videogames and animation films, 2 months of post-production at an Apulian company are required. For shorts, beneficiaries must guarantee at least 4 working days in Apulia (2 working days in the case of videoclips).

Hospitality Funding

It is worthwhile filming in Apulia. In addition to free grants offered by the Film Fund, permanent facilities for use free of charge, local Production Guide assistance, two Cineport hubs and the services of leading Apulian technical companies, the Apulia Film Commission also offers funding to contribute to the costs of board and accommodation in Apulia. This is Hospitality Funding, set up in compliance with a European Development Fund grant (Actions 4.3.1 and 4.1.2). It is accumulable with Film Fund grants and, from 2012, will be allocated in three annual payments in line with the deadlines set out in the new application procedures.

Hospitality Funding can be used to cover (entirely or partially) costs incurred directly by the film production company in Apulia for specific expenses such as accommodation, board (restaurants, catering, packed meals) and travel and transport within the regional area (including vehicle hire).

Hospitality Funding is available up to a maximum amount of 100,000 euro for full length feature films, TV films or TV series, 20,000 euro for documentaries and 15,000 euro for shorts and videoclips.

Applications will be considered by an Apulia Film Commission board. Beneficiary production companies must spend an amount equal to at least 150% of the funding granted within the Apulia region. Copies of all expenditure documentation must also be retained for inspection.

For further information contact:

Apulia Film Commission

Cineporto c/o Fiera del Levante
Lungomare Starita, 1 – 70132 Bari
Ph: +39 080 9752900 Fax: +39 080 9147464

www.apuliafilmcommission.it; email@apuliafilmcommission.it

BLS Film Fund & Commission

Film Fund

The Film Fund & Commission department of BLS promotes South Tyrol as an ideal location for film and television productions. The service is also readily available to directors and producers who choose to film in South Tyrol.

South Tyrol, or Alto Adige in Italian and Südtirol in German, is the northernmost region in Italy. The autonomous province shares a border with Austria and is bilingual: Italian and German are both official languages.

With an annual budget of currently 5 million euro, the South Tyrolean Film Fund is one of the largest of its kind in Italy. The primary goal of the South Tyrolean Film Fund is the structural development of the local film infrastructure in South Tyrol, not the development and advertisement of the territory as a tourist destination. That said, BLS take into special consideration planned investments in South Tyrol which contribute to the strengthening and further development of the region as a media location.

The South Tyrolean Film Fund supports film and television projects of all genres in the form of grants, with particular focus placed on co-productions between the Italian and German-speaking markets.

Three different types of funding support are available:

- production funding,
- separate production preparation funding,
- combined funding for production preparation and actual production.

Funding is awarded to a maximum of 1.5 million euro per project on the basis of a “local spend” of 150% in reference to the corresponding funding amount. Exceptions are made for projects with a strong reference to South Tyrol.

BLS generally supports documentary films which are at least 30 minutes in length, television films and series which are at least 45 minutes in length, and theatrical features which are at least 80 minutes in length.

Support is granted independently of the location of the production company submitting the application. Submitted funding applications are evaluated solely on cultural and economic criteria. As a rule, only production companies are eligible to submit applications for funding. Applications may be submitted via the online-portal www.bls.info, following the obligatory personal consultation with BLS. The deadline for the submission of applications are:

- 1st of February 2012
- 2nd of May 2012
- 19th of September 2012

The Funding Guidelines, in their current form, have been authorized by the government of the state of South Tyrol and by the EU.

For further information contact:

BLS Film Fund & Commission

Passaggio Duomo, 15 | Dompasaggio 15

39100 Bolzano | Bozen

Italia | Italien

Ph: +39 0471 066600 Fax: +39 0471 062 852

www.bls.info; film@bls.info

Film Commission Torino Piemonte

Funding Opportunities

FIP – Film Investimenti Piemonte (www.fip2010.it)

FIP is a revolving fund, with a single company partner – Film Commission Torino Piemonte – which was created to invest in projects with potential for high economic returns in the Piedmont region and/or an original editorial structure. Through the skilled management's careful selection of works, FIP supports feature films set in Piedmont which decide to spend at least the total amount of the financial contribution on the territory.

FIP aims to invest in Italian productions or international co-productions, in a co-participation agreement and promoting venture capital investments which can include: screen rights acquisition, priority on each movie's income, other financing possibilities to be determined according to risk and yield parameters

FIP can grant funds for up to six productions per year, and target investments are up to 200.000 euro (up to 100.000 for first/second feature films)

The first selection will take into consideration the following parameters: director's and production companies' professional profiles; potential distribution agreement; economic impact on the territory; financial strategy.

TorinoFilmLab (www.torinofilmlab.it)

TorinoFilmLab is a year-round, international laboratory that supports emerging talents from all over the world working on their first and second feature films, through **training**, **development** and **funding** activities. Linked to the **Torino Film Festival**, TorinoFilmLab is

promoted by the main film institutions established in Turin and Piedmont – **Museo Nazionale del Cinema** and **Film Commission Torino Piemonte**. TorinoFilmLab started in 2008 with an annual budget of 1.000.000 euro for all activities, granted by the **Ministero per i Beni e le Attività Culturali, Regione Piemonte** and **Città di Torino**. The three main fields of intervention of TorinoFilmLab are:

Training

Development

Funding

TorinoFilmLab runs several activities and offers various forms of support in each of these fields. The training initiatives **Script&Pitch** and **Writer's Room**, as well as the pre-production- and development-focused **FrameWork** programme run parallel during the year. They all **reach their conclusive moment at the TorinoFilmLab Final Meeting Event** in November during the **Torino Film Festival**, when projects are presented to a selected group of producers, sales agents, distributors and other professionals from all over the world working in independent filmmaking.

Piemonte Doc Film Fund

Piemonte Doc Film Fund, the first Film Fund in Italy exclusively dedicated to supporting documentaries, is aimed at supporting films produced by companies and film-makers based in Piemonte, and open to Italian and foreign productions for projects on subjects related to the local area involving local companies and professionals in the production and post-production stage, if they find a company based in Piemonte as a partner/co-producer (you can contact Film Commission Torino Piemonte for lists and contacts).

Piemonte Doc Film Fund offers support in one or two of the following stages:

- Project development (research, writing, teaser or promo production, fund-raising, search of co-productions and advance sales);
 - Production (shooting in Piemonte, post-production at local studios)
- Applications may be submitted two times a year (deadlines on 15th of May and 15th of September),

A reply is guaranteed within 60 days.

International applicants require a Piemonte-based company as a partner/co-producer.

The application form is available in Italian only (see the Italian page of Piemonte Doc Film Fund) www.fctp.it/piemontedocfilmfund

For further information contact:

Film Commission Torino Piemonte

Via Cagliari 42

Cineporto – 10153 Torino

Ph: +39 011 2379201 Fax: +39 011 2379299

www.fctp.it; info@fctp.it

Film Commission Vallée d'Aoste

Film Fund

The objective of the Fund is to promote and enhance the landscape and cultural assets of the Aosta Valley by supporting the production of film, audiovisual and multimedia works. It also aims to stimulate and support local employment and to contribute to the creation of qualified professional resources.

The Fund for the development of audiovisual production will be active from 2012.

Chapter I Audiovisual production development fund

The Fund's main objective is to promote and enhance the value of the Aosta Valley's heritage of culture, environment, landscapes, tourism, ruralism, history and traditions, through the production of films, audiovisual and multimedia works.

The beneficiaries of the Fund can be independent, Italian, European or foreign audiovisual and multimedia production companies, Italian and international television editors that wish to set or shoot their film in the Aosta Valley, bringing out the value of the geographic and cultural aspects of the region and of its local professionalism.

The grant applications must be submitted to the Film Commission Vallée d'Aoste Foundation in the first ten days of each month.

The Film Commission Vallée d'Aoste awards to the projects evaluated successfully a grant issued from its Fund up to 80,000 euro in view of expenses made by the applicant in the territory, amounting to 150% of the sum demanded.

Chapter II Support audiovisual productions of particular artistic and economic value

The Fund's purpose is to promote and bring out the value of the Aosta Valley's heritage of culture, environment, landscapes, tourism, ruralism, history and traditions, through the development of audiovisual and multimedia projects produced primarily in the region.

The beneficiaries of the Fund can be independent Italian, European or non-European audiovisual and multimedia production companies, Italian and international television editors.

The grant applications must be submitted to the Film Commission Vallée d'Aoste Foundation, along with a written presentation of the project, an expense estimate, and a budget plan. The applications may be presented at any moment.

The Film Commission Vallée d'Aoste will award a grant issued from its Fund up to 180,000 euro to the projects evaluated successfully. This funding will allow the applicant to face expenses in the territory, to be justified by means of a written statement presented to the Board of Directors of the Film Commission Vallée d'Aoste. In all cases, the sum demanded should not exceed 50% of the industrial cost of the project.

Chapter III Documentary film and first works production development fund

The Fund's main objective is to promote and value the creation of documentary films and so-called first works, providing incentives for the growth and development of new talents. The Fund is also intended to foster the development of regional businesses working the sector of high-quality audiovisual productions, thereby contributing to the qualification of professional regional resources, stimulating and supporting local employment.

The Film Commission Vallée d'Aoste Foundation will issue a call for application to which candidates may respond to by submitting their application, the project budget and their curriculum vitae. The Foundation can grant funding to professionals, foundations, associations and independent production companies.

The Film Commission Vallée d'Aoste awards to the projects evaluated successfully a grant issued from its Fund up to 50,000 euro in view of expenses made by the applicant in the territory, amounting to 120% of the sum demanded. In all cases, the sum demanded should not exceed 50% of the total cost of the project.

Chapter IV Post-production and distribution support fund

The Fund's main objective is to support the finalization and distribution of projects that contribute to promoting the image of the Aosta Valley and its heritage, or which strengthen the productive fabric and stimulate local employment.

The Foundation can grant funding to professionals, foundations, associations and independent production companies that intend to carry out in the Aosta Valley the post-production phase and/or activities related to film, audiovisual or multimedia distribution.

The candidate fulfilling the abovementioned description can submit a grant application to the Film Commission Vallée d'Aoste Foundation in the first ten days of each month.

The Film Commission Vallée d'Aoste awards to the projects evaluated successfully a grant issued from its Fund up to 20,000 euro in view of expenses made by the applicant in the territory, amounting to 120% of the sum demanded.

For further information contact:

Film Commission Vallée d'Aoste

Via Parigi, 33

11100 Aosta

Ph/Fax: +39 0165 261790

www.filmcommission.vda.it; info@filmcommission.vda.it

Friuli Venezia Giulia Film Commission

Friuli Venezia Giulia Film Fund

The FVG Film Fund provides for grants in cash to the audiovisual productions filming in Friuli Venezia Giulia.

Any legally and fiscally established EU and non-EU Film & Television Production Company is entitled to have access to the Fund. The contributions vary upon the production's period of stay in the regional territory.

They range from a maximum grant of 150.000 euro designated for productions filming for a minimum of **35 days**, to a grant of 5.000 euro, for productions filming for at least **5 days**.

The main liabilities are:

- A) At least 150% of the regional grant must be spent in the region itself, with the exception investment expenses.
- B) Filming in the region must equal at least 50% of the total filming of the cut , except for productions filming in the region for less than 25 days and for serials of more than 2 episodes. As far as the latter are concerned, filming in the region must equal at least 10% of the total filming of the cut.
- C) Local workforce resident in Friuli Venezia Giulia to be employed for the entire duration of filming in the region and to make up at least 20% of the total number of members of the crew, with the said employment to be confirmed by sworn statement.

Please find the complete documentation (Application form and Guidelines) on our web site www.fvgfilmcommission.com

Added value are the useful and free services provided by the film commission, such as location scouting, location visits, permits and the liaison with local authorities and professionals.

For further information contact:

Friuli Venezia Giulia Film Commission

Piazza Duca degli Abruzzi, 3

34132 Trieste

Ph: +39 040 3720142 Fax: +39 040 0641329

www.fvgfilmcommission.com; info@fvgfilmcommission.com

Lazio Region

Film Fund

Download terms and conditions from:

www.regione.lazio.it/rl_main/?vw=avvisiDettaglio&id=1171

For further information contact: fondocinema@regione.lazio.it

Marche Film Commission

Marche Film Commission is an operative organization that functions within the Marche Region: its purpose is to promote its territory and its culture heritage, by developing film and TV productions on a regional basis. Marche Film Commission handles all marketing for the entertainment industry, as well as the supply of locations, services and professional crew for movie and TV productions planning to film within its territory. **In 2012, Marche Film Commission will be structured in the form of Foundation – as expected by Film & Audiovisual regional Plan - with a fund of 250.000 euro.**

For further information contact:

Marche Film Commission – Regione Marche

Servizio Internazionalizzazione, Cultura, Turismo e Commercio

Via Gentile da Fabriano, 9 – 60125 Ancona

Ph: +39 071 8062373 – 2120 Fax: +39 071 8062318

Dirigente – Raimondo Orsetti

Responsabile – Anna Olivucci

www.marchefilmcommission.info; anna.olivucci@regione.marche.it

Sardegna Film Commission

Film Fund

The Region of Sardinia is investing on the cinema through a regional law and the creation of two major agencies: The Sardegna Film Commission and the Cineteca Regionale Sarda – The Regional Film Library of Sardinia. The law states that the cinema is a means of artistic expression, cultural growth, communication, and social and economic development. In order to encourage the regional film industry, each year the Regional Government publishes calls for proposals aimed at supporting the production and distribution of film of regional interest. In particular the following typologies are granted: script (individual firms, production companies); short film (individual person, individual firms, production companies); full-length film (production companies), at the moment through a revolving fund; distribution. Recently a Foundation has been taking over the Regional Film Commission.

For terms and conditions please visit our Regional official website:

<http://www.regione.sardegna.it/j/v/66?s=1&v=9&c=27&c1=1346&id=12469>

For further information contact:

Sardegna Film Commission

Assessorato della Pubblica Istruzione, Beni Culturali, Informazione, Spettacolo e Sport

Viale Trieste, 186 – 09123 Cagliari

Priamo Melis Ph: +39 070.6064923

Gianfranco Pisanu Ph: +39 070.6064347

Paola Ugo Ph: +39 070.6064764

Fax +39 070.6064026

www.filmcommission.regione.sardegna.it; filmcommission@regione.sardegna.it

Toscana Film Commission

Funding Opportunities

Toscana Film Commission has two different opportunities of production incentives:

Cinema Fund

Incoming Fund

Cinema Fund

Film producers who may decide to shoot in Tuscany should apply to the **Cinema Fund** – a financial service, established by the Regione Toscana in order to support and develop audiovisual productions and to promote the Tuscan territory.

The following may have access to the fund: first works and second works (fulllength films or short films for cinema and also other similar audiovisual works, like television productions) and documentaries. Substantially speaking, there are two types of funding possibilities: non-returnable funding (for documentaries and first works) and production share funding (coproductions) for second works, that is, for all those works that are not to be considered debut works.

Funding of first works may reach **200,000 euro** for each of the admitted works and funding must not exceed 50% of production costs and it is conditioned by the fact that 100% of the fund's amount must be spent on the territory. At least 50% of outdoor shooting must be carried out in Tuscany. The same percentage of outdoor shootings holds true for second works for which funding may reach **450,000 euro**, granted that at least 150% of the funds allocated by the Region be spent on the Tuscan territory. For documentaries, there is a threshold of **50,000 euro**, which may cover up to 70% of productions costs.

A special Commission, consisting in a film critic, two directors of Tuscan Film Festivals and two regional officials, will have the task of assessing and selecting projects.

Assessment criteria will be based upon two priority requirements: the project's quality and its actual enhancement of the Tuscan identity. However, there are also other criteria to be considered: the prospect of a return on the investment (in the case of venture capital or of an advanced purchase of copyrights), the project's actual feasibility, the economic spin-off on the Tuscan territory (in terms of how much it fosters services, the employment of skilled workers and of local professions).

50129 Firenze

Incoming Fund

Tuscany Film Commission supports cinema through an "Incoming Fund" aimed at reducing the costs incurred in the territory: accomodation, catering, space rental, cars rental etc. and only for documentaries post-production costs too.

The maximum amount of financing for films and fiction tv is **50,000 euro**.
The maximum amount of financing for documentaries and short films is **25,000 euro**.

Tuscany film commission could pay a part of these costs and the production will have to meet some obligations:

- To spend in Tuscany at least the 150% of the amount received.
- To present all the documentations regarding costs incurred in Tuscany.
- To employ also Tuscan artistic and technical resources.
- To organize a press conference at the beginning or during filming.
- To insert the following statement in the credits of the production, as well as on all promotional and/or publicity material: “In collaboration with Tuscany film commission”.

For further information contact:

Toscana Film Commission

Via San Gallo, 25 – 50129 Firenze

Ph: +39 055 2719035

www.toscanafilmcommission.it; staff.tfc@mediatecatoscana.it

facebook.com/toscana.filmcommission

Trentino Film Commission

Founded in 2011, Trentino Film Commission promotes and **supports movie, television and documentary companies – both Italian and foreign** – that enhance the cultural, environmental and historical heritage of the Trentino area.

TFC offers logistical support for these productions by locations scouting, obtaining discount rates in hotels, involving active local professionals and establishing contacts with government agencies and police authorities.

Film Fund

The Trentino Film Commission fund has a total annual endowment of 1,200,000 euro for supporting the creation and distribution of movie, television and documentary companies that favor economic development in Trentino and promote the cultural, environmental and historical heritage of the province of Trento.

The fund offers financing of **up to 200,000 euro free grant** for film and television productions. Funding must not exceed 50 % of production costs and it is conditioned by the fact that 150% of the fund's amount must be spent on the territory.

Deadlines: projects will usually be evaluated every three months.

For further information contact:

Trentino Film Commission

c/o Format – Via Zanella 10/2

38122 Trento – Italy

Ph: +39 0461 493512 – 04 Fax: +39 0461 495460

www.trentinofilmcommission.it; filmcommission@provincia.tn.it

Veneto Region

Regional Film and Audiovisual Fund – Regional Law No. 25 of 9th October 2009

Veneto Film and Audiovisual Fund

The Regional Law 9 October 2009, No 25 “Interventions for the system of regional film and audiovisual industry and the location of cinemas in the Veneto region”, states that the Veneto Region recognizes the film and audiovisual industry system as a important instrument of social and economic growth and promotes its development and related activities.

More precisely, the Regional Law establishes the following objectives:

- promote initiatives to enhance growth and technical skills of film and audiovisual system operators of the region with emphasis on the development of new technologies;
- promote initiatives in the region to attract national and international film and audiovisual productions;
- promote and support the film and audiovisual production companies based in the Veneto, as a relevant factor to the economic improvement of cultural and environmental resources of the region.

For the pursuit of these objectives, Article. 19 provides for the establishment of a fund to support the film and audiovisual production as a means to exercise an effective action in the region of attraction of national and international film productions and to support the development of the film and audiovisual industry based in the Veneto.

Based on the provisions of paragraph 2 of Article. 19, the Regional Council, by order of March 15, 2010 n. 708, approved the procedures for submitting questions and evaluation criteria for the disbursement of such regional fund, the forms and its call for the submission of applications.

As part of the intervention aimed at supporting the film and audiovisual production to be realized in the region, being the first application of the Fund, the Regional Council has considered, in particular, to give priority to support production for the realization of which is expected, in the professional roles of director, screenwriter and principal and secondary actors, the use of professionals residing in the Veneto region and to give also a priority value compared to the time spent in production in the region.

Noting the effectiveness of these criteria, in promoting the creation of works produced within the region, the Law tries to point out is the opportunity to identify modality of access to the fund to facilitate and encourage the presence in the Veneto area of film productions of particular importance and made of casts and crew of internationally recognized value.

It should be noted, in fact, that the recognized ability of film industry to promote the regional territory, both in terms of landscape and local excellence, stands as the basic element for the establishment of the Regional Fund.

It should not be overlooked the importance of the economic benefits on the territory resulting from the presence of major manufacturing companies engaged in production of a film. It is also evident that a film production with prestigious artistic casts ensures a larger diffusion of the Veneto region image.

For further information contact:

Vicenza Film Commission

via E. Montale, 25 – 36100 Vicenza

Ph: +39 0444 994770 Fax: +39 0444 994779

www.vicenzafilmcommission.com; info@vicenzafilmcommission.com

Venice Film Commission

Comune di Venezia

San Marco 4032

30124 Venezia

Ph: +39 041 2747928 Fax: +39 041 2747927

www.venicefilmcommission.it; venicefilmcommission@comune.venezia.it

Further information regarding regional and local Film Funds:

The internet pages of ANICA contain further topical information regarding funding possibilities in the individual regions:

www.anica.it/online/index.php/fondi-regionali.html



ITALIA

Agenzia per la promozione all'estero e
l'internazionalizzazione delle imprese italiane

Agenzia per la promozione all'estero e
l'internazionalizzazione delle imprese italiane

Rome (Headoffice)
Phone: +39 06 59926993
audiovisivo@ice.it

Berlin
Phone: +49 30 8844030
berlino@ice.it
www.italtrade.com
www.filminginitaly.com